

The Twickenham Tribune



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A Teddington Harbour resident surveys his domain
 Photo by Berkley Driscoll

THE LOCAL POSTCARD PAGE

PART 45 – ST MARGARETS AND ITS RAILWAY STATION

By Alan Winter

St Margarets railway station was opened by the London & South Western Railway in 1876 on the existing line from Waterloo to Windsor. The station and all trains serving it are operated by South Western Railway and the station is in Travelcard Zone 4.

Our Edwardian postcards shows the station and its neighbouring bank and parade of shops leading to Broadway Avenue on the left. This is a route I walked for years in the late 50's and early 60's as I walked to school at St Stephens from my home next door to the Crown.

As with many railway stations, the arrival of the trains generated a flurry of building activity in the area and today the area comprises many tree lined residential roads with thriving shops in Crown Road, three highly rated schools and a few good pubs. Twickenham Studios is opposite the railway station. Bordered by the river, the area also benefits from having Moormead Park and Marble Hill Park on its doorstep.

St Margarets is cut through by the busy Chertsey Road (A316), which connects central London to the M3 motorway. The area takes its name from the former St Margaret's House completed in 1827, although an earlier house of the same name stood on the site. It was the country house of Lord Cassilis, Marquess of Ailsa, and later belonged to the Earl of Kilmorey. Their names can be found in local street names, including Kilmorey Gardens and Ailsa Road.

In 1814 the painter J. M. W. Turner built Solus Lodge in Sandycombe Road. The house survives as Sandycombe Lodge.



The Kilmorey Mausoleum has been moved several times, and is now located on the northern edge of St Margarets, near the boundary with Isleworth. It was built in the 1850s by the 2nd Earl of Kilmorey and contains the bodies of the Earl and his mistress, Priscilla Anne Hoste. Now a Grade II* listed building, it was built to resemble an ancient Egyptian monument. It is jointly maintained by Richmond upon Thames Council and English Heritage. The mausoleum is occasionally open to the public.

The Roman Catholic Church of St Margaret of Scotland on St Margarets Road was built to a modern design of the architect Austin Winckley and opened in 1969. In 1999 it became a Grade II listed building. St Stephens Church by Marble Hill was opened in 1874 and is also grade II listed.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at

alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards
& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

TwickerSeal

TwickerSeal attended the council's exhibition of the latest proposals, shown at Clarendon Hall, York House.

There were a few new drawings on show, particularly one that showed the riverside parking area.

At last the parking with cars on the riverside had been acknowledged, as quite frankly it had been airbrushed out in the previous drawings.

But hang on, does TwickerSeal need to go to Specsavers or are the cars driving in the wrong direction?!

We recently celebrated our twinning with Fontainebleau, but have we agreed to drive on the wrong side?



Twickers Foodie

TOP TIP – CHECK OUT THE TAP

By Alison Jee

There's a new kid in town...well, Richmond actually. It's been open for just over a month, and is definitely worth a visit. Tap Tavern is tucked away behind Waitrose and was formerly The Richmond Arms. It's now a quirky bar specialising in craft beers, artisanal gins and much, much more. The food is great for just a brief snack, or lingering longer for the full works. We visited on a surprisingly busy Monday night. The décor is light with a distinct 'retro/vintage' feel - and it's dog friendly, so our gourmet poodle was able to come along too.

The charming Attila showed us to our table. He is the assistant manager and amazingly the manager, is called Attila!

I chose an Ophir G&T and with the gin cocktails on the menu starting at £10.50, commented that they weren't cheap. But they are all doubles (not as yet mentioned on the menu but should be) served with premium tonic and beautifully accessorised, so I was obliged to eat (or rather drink) my words! It was the most fabulous G&T I've had for some time. My husband enjoyed his first beer – a Devotion Dark Revolution, which certainly seemed to hit the spot.

We started with sharing a Scotch egg and the tempura prawns. Both generous portions, and at £5 per head very reasonably priced. My husband chose the TT Smoked Bacon & Cheese Burger to



follow, which was lavish and well cooked. His old bugbear of the burger being served on a piece of paper on a wooden board reared its head again though – diners just don't want their lovely food spoilt with mouthfuls of soggy paper. I opted for just a couple of sides –eager to try the sweet potato chips with smoked aioli at just £4 and the starter size Halloumi salad (again £5) which had rocket, Padron peppers, citrus dressing and sineet corn

with grilled cheese. The corn added interesting texture – to me neither necessary nor particularly welcome – and the padron peppers were rather hidden in the salad. Someone not knowing what they are could have had to spit out a rather tough stalk! Maybe they're better served on top of the cheese to be clearly visible. This tasty vegetarian combination was more than enough for me but the chef kindly sent out a portion of the sea bream fillets for us to taste. Grilled tender stem broccoli was a great pairing, as was the freshness of fennel citrus salad reminding us of a recent trip to Sicily.

Needless to say we declined dessert, as we were very full! But having now met and chatted to the obviously talented Sardinian chef Tomaso (who has worked in some stellar London establishments), he persuaded us to share a portion of pineapple tiramisu (£5). It's his grandmother's recipe and isn't a dish that would normally tempt me but I urge you to try it when you visit – it was the most delicious pudding!

There are 25 gins available, and wines by the glass start from £5 (£21 for bottles). Add 17 beers/ciders on tap and dozens more by the bottle starting from around £3 for a half pint (£5+ for bottles) and you're spoilt for choice – not only for the drinks, but also for the interesting food menu. They have great plans for Tap Tavern – and I hope those plans include opening one or two more in our Arcadian territory!

Offers and Competitions

Win a £75 voucher for the Tap Tavern

Tap Tavern has partnered with the Twickenham Tribune to offer one lucky reader a £75 voucher to spend at the Richmond site. To enter, check out the Tap Tavern website and let us know who wrote the quote about beer which is featured. Then email your answer to win@twickenhamtribune.com with your name and postcode, and Tap Tavern in the subject



The competition closes on Sunday 5 November at midnight.

The prize voucher is valid Sunday – Thursday until 31 January 2018 and subject to availability. The prize cannot be redeemed on Fridays or Saturdays, rugby match days, Christmas Eve, Christmas Day, Boxing Day, New Year's Eve or New Year's Day. No cash alternative is available or will be offered. The voucher will only be redeemable for one visit to the venue. Tap Tavern will contact the winner directly on the telephone number or email address provided to instruct them on how to claim the prize.

Win a Selection Box and Tin of Napolitains from Chocolate and Love:

One lucky winner has a double treat, courtesy of Chocolate and Love. A selection box (4 x 80g bars) and a tin of napolitains is the prize.

To enter, just visit the Chocolate and Love website and check out the country from where the company sources its 80 per cent bars.

Send your answer to win@twickenhamtribune.com with “Chocolate” in the heading, and don't forget to put your name and postcode in the contact details.

Entry deems permission to publish the winner's details in the paper. The prize is as stated and no cash alternative is available. Closing date: Midnight Sunday 22 October.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Arts and Entertainment

by Erica White



As if the orange skies over the UK at the beginning of the week were not enough, now comes **THE LITTLE SHOP OF HORRORS** to scare you at HHT for the rest of week, as HLOC brings the musical version of this tale of a flesh eating plant to the stage of HHT until the end of this week, evenings at 7.45pm, Saturday matinee at 2.30pm, Tickets: £16. Phone: 07957 368644
www.ticketsource.co.uk/HLOC.

SMDG will be following the above on stage at the same venue, HHT, on Wednesday, 25-Saturday 28 October, at 7.45pm. Tickets, £12.50, Phone: 8941 1267, ticketsource.co.uk/smdg-hampton.

Next up at HHT will be BROSTC production of **MADE IN DAGENHAM**, Tuesday, 31 October-Saturday, 4 November, at 7.45pm., Sat. matinee, 2.30pm TICKETS, £16, Phone 0800 680 -751;
online: www.ticketsource.co.uk/brostheatrecompany

Meanwhile RSS will be presenting in their home on Twickenham Embankment, at MWT, **RICHARD 11** (not the one with the hump) from Saturday, 28 October-Sunday, 4 November. (NB: no performance Wed. eve, Sunday matinee at 3.00pm. Tickets: £10 members, £12 non-members. Phone: 8744 0547;
online: www.richmondshakespeare.org.uk.

If you are wondering where to take your children for a theatrical treat after all these goodies, TTC will be presenting **WIND IN THE WILLOWS** at HHT and RSS will present **THE RAILWAY CHILDREN** at MWT. More details later.

At NORMANSFIELD THEATRE at 2a Langdon Park, Kingston Road, TW22 9PS on Saturday, 21 October at 7.30 you can enjoy **AN EVENING WITH JOYCE GRENFELL AND FRIENDS** ((Noel Coward, Ivor Novello, Beyond the Fringe, and Flanders & Swann) performed by The London Review Company in aid of the David Adams Leukaemia Appeal Fund. Tickets: £18/16 Phone: 0333 1212 300;
online at www.langdondowncentre.org.uk.

This weekend there is an [ART EXHIBITION](#) is at [THE YMCA WHITE HOUSE](#), where the [HAMPTON COMMUNITY ASSOCIATION](#) will be exhibition and selling over 150 paintings in watercolour, oil and acrylic. Entry: £1.

Phone: 8979 1884:

online, ymcalsw.org/whitehouse

Don't forget the [RUT LITERATURE FESTIVAL](#) which runs from Friday 3 November-29 November. Details of speakers, book promotions, literary conversations etc. are all available in the Library Services and LBRUT brochure available in libraries and galleries, and public offices throughout the borough, or online: www.richmondliterature.com. Clear your diaries!

If jazz, blues, rock or folk is your thing who can always find satisfaction at [THE CABBAGE PATCH PUB](#) to get information of what's on Sunday, Tuesday and Thursday evenings.

ABBREVIATIONS

HHT Hampton Hill Theatre

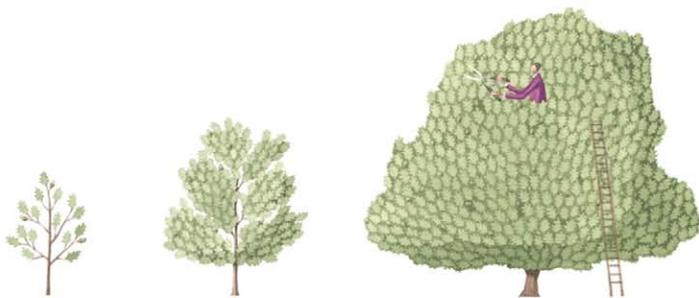
HLOC Hounslow Light Opera Co.

MWT Mary Wallace Theatre

RSS Richmond Shakespeare Society

RUT Richmond Upon Thames

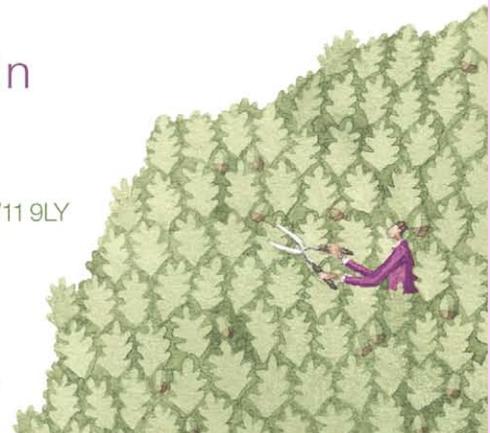
SMDG St Mary's Drama Group



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
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www.thetreeagency.co.uk



The Tree Agency

Monsters in Uncharted Waters

Little Shop of Horrors



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Alan Menken, lyrics by Howard Ashman

Hounslow Light Opera Company at Hampton Hill Theatre until 21st October

Review by Eleanor Marsh

There is in the headline to this review a dichotomy; Hounslow Light Opera Company is best known for its productions of Gilbert and Sullivan operettas. They have, of course, strayed from this genre occasionally (a memorable *Anything Goes* and *The Baker's Wife* both spring to mind), but have not, to my mind ever strayed as far from their comfort zone previously as they do this week at Hampton Hill Theatre. *Little Shop of Horrors* is so far removed from G&S that it is a wonder that this group attempted to produce it at all. That they do so with some success is remarkable.

As the two star crossed lovers, Seymour and Audrey; Jack Walford and Johanna-Marie D'Oyly Chambers are very well cast. Jack Walford demonstrates exactly the right level of geek, is believable and has a singing voice that is pleasant to listen to. Johanna-Marie's singing is delightful, especially in the *Somewhere That's Green* number, possibly the best-known song in the show.



The supporting characters fare less well in this production, mainly because of a lack of clear diction. It is a shame that so much of the narrative (as provided by this most Motown of Greek choruses) is lost as the overall musical sound is so good. Michael Greatorex is obviously having a lot of fun as Orin the sadistic dentist. A little less caricature would have made this character truly chilling. And again better diction or sound quality (whichever is to blame) at the beginning of *Dentist!* would have guaranteed a belly laugh from the audience where there were only titters.

The real star of this production is the unseen - but certainly not unsung - John Furlong as the voice of Audrey II. It is always a treat to see "the voice" in the flesh and it was a real pleasure to see John receive an excellent ovation, which was richly deserved.

The perennial problem of what directors do with the wider ensemble for a show where there is little or nothing written for them was managed very well by director Bill Compton, who decided not to people the stage with unnecessary bodies but to instead bring on the "chorus" when there was need of them. And at these moments the company really came into its own demonstrating the excellent part singing and chorus work for which it is known.

Musical Director Lee Dewsnap has put together an excellent band and the show has a good period look and feel to it. This show was undoubtedly a trip into uncharted waters for HLOC and they should be pleased and satisfied that they have pulled it off and succeeded in delivering a good evening's entertainment.

Read full review at www.markaspen.wordpress.com/2017/10/19/horrors

Photos by Jo Jo Leppinck for Handwritten Photography

The Current LBRuT Plans for Twickenham Riverside

Following the unveiling of the LBRuT plans the Leader of the Liberal Democrat council group, Cllr Gareth Roberts, commented:

“These final proposals leave a lot to be desired and once again fail to reflect the aspirations local residents have for the site; aspirations which they have made clear in successive consultations.

The biggest failing is that the brief doesn’t address the problem of parking on Twickenham Embankment”.

Cllr Roberts continued, “In addition to the parking we have real concerns regarding the scale of the development. The Tories came to power in 2010 promising that they would say no to ‘tower blocks of luxury flats’ on Twickenham Riverside yet this is precisely what they are proposing to build. It is a complete betrayal of the people who voted for them.”

A Public Meeting

Cllr Gareth Roberts has challenged the Conservatives on Richmond Council to hold a public meeting to discuss their plans for Twickenham Riverside as part of the current consultation process.

Cllr Roberts, said “Since the Tories started unveiling their proposals they have always avoided holding any form of public meeting about their plans as they claimed they were just concepts, not firm proposals.

Well now we have firm proposals so it would be appropriate for Cllr Fleming and council officers to bring their proposals before a public meeting so they can present, and if necessary defend, them in a public forum”.

And What About the Parking?

Whilst any development is taking place parking will be severely restricted on Twickenham Riverside. However, the parking situation could be solved tomorrow if only the Council would allow residents and businesses to use some of the 66 parking spaces in the Civic Centre underground car park.

With the reduction in staff at the Council, due to the Shared Staffing Agreement between LBRuT and Wandsworth Borough Council, spaces should be available now. It should also be remembered that when this underground car park was planned it was expected that it would be used by residents “out of office hours”.

It is now time that the Council made arrangements for public use of the Civic Centre underground car park to ease the parking situation on Twickenham Riverside.

Beat the Clock!

The fun is frenetic and fantastical!

Around the World in Eighty Days

by Jules Verne, adapted by Laura Eason

Kenny Wax Entertainment, Simon Friend and New Vic Theatre Productions
at Richmond Theatre until 22nd October, then on tour until 20th January

Review by Mark Aspen



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

As they say “go no further”. If you want to go round the world, take a train, boat or even an elephant or an ice-yacht. But not a balloon ... for as we are reminded “there are no balloons in the book”. And this week you can start in Kingston.



The afternoon of the opening night, I had my l ‘flu jab. I was told that this year’s cocktail protects against Hong Kong ‘flu, Brisbane ‘flu and Michigan ‘flu. I needn’t have worried ... Around the World in Eighty Days goes nowhere near Brisbane.

What I should have taken precautions against however are aching ribs and tear-stained cheeks from all the laughter. Add in acrobatics, mime, martial arts, conjuring, dance, slapstick, music, busking and quick-fire wit, and the fun is frenetic and fantastical. However, in the hands of director Theresa



Heskins and her multitalented performers and techies, Around the World in Eighty Days becomes a real rip-roaring ripping yarn. Add all this together, and you get a lot of theatre for your money.

Phineas Fogg, the hero of the story certainly got a lot of travel for his money. The phlegmatic Phineas Fogg is played with great aplomb by Andrew Pollard with the unflappable stiff upper lip required of the upright Victorian gentleman. Pollard strides majestically through the play with great stage presence. Pollard is Fogg, a man self-confident and self-possessed.

Fogg’s mathematical precision and confident computations, aided by his trusty Bradshaw’s, set all the wheels in motion, and the wheels are cranked by his recently appointed valet and general factotum Jean Passepartout. Although as determined and as indestructible as his master, Passepartout’s sentimentality contrasts with Fogg’s stoicism. The rubber-jointed Michael Hugo excels as Passepartout, bringing a wide portmanteau of skills, including in martial arts and acrobatics and other circus skills, to add to talented acting and an ability to captivate an audience and dissolve the fourth wall. Busking in character in the interval, he uses his improvisation skills (and cod French accent) to work the audience, which rapidly becomes his.



Meanwhile, Phineas Fogg’s implacable imperturbability is severely challenged when he is joined on his travels by Mrs Aouda, an alluring young widow whom he rescues from ritual suttee in India. Her subtle charms eventually melt his hitherto impenetrable carapace, but that is a by-the-by in this boyish yarn.....

Read the full review at www.markaspen.wordpress.com/2017/10/18/80-days

Photos by Robert Day

CABLE: COMMUNITY PHARMACIES UNDER THREAT

Vince Cable MP has this week met two of the local area's community pharmacies which are under serious pressure because of NHS cuts. Community pharmacies estimate that they have lost around 25% of their income as the NHS has reduced funding.

Vince Cable met Day Lewis Pharmacy in Heath Road Twickenham which has adapted by providing a growing list of services – like health checks and flu jabs – formerly carried out in GP surgeries.

Maple Leaf Pharmacy and Clinic has been based on Twickenham Green since 1965. It reputedly has the largest delivery services in Britain of prescriptions to people's homes – an invaluable service for the housebound, but for which the pharmacy receives no payment.

Following his recent visits Vince Cable said: "There is a danger that community pharmacies, which provide a real service, will be driven out by the big retail chains like Boots

The Exchange opening night

The Exchange had an official opening tonight, Friday 20th October, and laid on an evening of entertainment including a wonderful drum troupe.

We welcome Stuart Hobday and look forward to an interesting and varied programme of events at the Exchange. <http://exchangetwickenham.co.uk/>



TWICKENHAM STATION UPDATES

Details of the Waterloo & Vauxhall engineering works

September - November can be found at the following link:

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-and-vauxhall-engineering-works

Information on Twickenham Station upgrade can be found below

www.twickenhamforward.com/latest-news.html

TwickerTape - News in Brief

RG. I., PR. A. AJ. SS. I., ST. SF. I., PR.
200.81². 66.92³. 20.99. 161⁵. 76.

They are digging up the road again by Twickenham Green, along with a confusing 3-way traffic light; it seems only the other day they dug it up! <https://youtu.be/eq5pzufCZuY>

Strawberry Hill Ram Raid! Two youths on a scooter rammed the door of the off licence at Strawberry Hill, but did not take into account the strength of the Perspex backing behind the door. They then went on the rampage in Hampton before returning to have another go at the Strawberry hill off-licence.. As they returned to the Strawberry Hill shopping parade they lost control and crashed into ... an unmarked police car. Suffice to say they were nicked!!

On Sunday night a house fire in Cresswell Road, East Twickenham resulted in a couple being taken to hospital.

On Saturday Teddington Theatre Club celebrated its 90th birthday.
www.teddingtontheatreclub.org.uk

A planning application has been put in for Radnor Gardens for a gazebo structure/extension to side elevation of the Cafe. http://www2.richmond.gov.uk/plandata2/Planning_CaseNo.aspx?strCASENO=17/3506/FUL

Hampton Pool has submitted a planning application for expansion, which has received strong opposition from the Hampton Pool Action Group (HPAG)
www2.richmond.gov.uk/plandata2/Planning_CASENO.aspx?strCASENO=16/3434/FUL&DocTypeID=51#docs

The Landmark Arts Centre has submitted a bid for funds to enhance the entrance area to the landmark Centre.
https://www.richmond.gov.uk/myrichmond/village_plans/village_planning_fund/village_planning_fund_round_one#cluster_four

A new exhibition of paintings and drawings by Katie Sollohub titled Eternal Sunshine (from a poem by Alexander Pope) will go on display at The Stables Gallery in Twickenham in the coming week

Plans to spend money on Marble Hill House and Park continue to cause consternation among some locals.
<https://twickerati.wordpress.com/2017/10/18/english-heritage-marble-hill-house-park-revived/>

Motorcyclists will soon be able to use all the bus lanes across Richmond upon Thames following a decision by Richmond Council made as part of a wider Bus Lane Review that is supported by Transport for London (TfL).

The decision comes after an eighteen month trial was undertaken in two bus lanes in the Borough: at Eton Street/Paradise Road in Richmond, and at London Road in Twickenham.

Coming to the Coward Studio of Hampton Hill Theatre from November 19th

STILL LIFE & RED PEPPERS

By Noël Coward

Directed by Mandy Stenhouse.

Still Life - the bittersweet tale of a clandestine affair that became Coward's classic film, Brief Encounter. Laura and Alec are the two, utterly English star-crossed lovers trapped in passionless marriages, yearning to break free.

Red Peppers - stuck in a love-hate relationship are song & dance duo George and Lily Pepper. On their way down the ladder of success, their vaudeville duos provide the musical counterpoint to their non-stop squabbling and petty feuds.

Two classic short plays by a very English genius

Playing dates: Sun 19 Nov – Sat 25 Nov 2017

There will be a matinee on Sat 25 Nov, but no performance on Fri 24 Nov

Performance times: Sunday 4pm, weekdays 7.45pm, Saturday matinee 2.30pm

Ticket prices: £10.00 & £14.00

Box Office: 0845 838 7529 (10am – 8pm) Online: ttc-boxoffice.org.uk

www.teddingtontheatreclub.org.uk/production/still-life-red-peppers

ttc teddington
theatre club

GLITTER TATTOOS **CHILDREN'S CAROUSEL** **GHOULISH MULLED WINE** **Kiss N Makeup**
Halloween Face Painting £5
Halloween Nails £10

HALLOWEEN
TUESDAY 31ST OCTOBER 6PM-9PM
CHURCH STREET, TWICKENHAM

TREASURE HUNT 6:30-7:30PM Get your forms from
Crusader Travel at 6:30pm

FANCY DRESS COMPETITION
Starts at 7:30pm outside **MINT**

PUNCH AND JUDY at 6, 7 & 8pm in the Square

GOOPY BAGS at Sheer Laser Clinic from 6-9pm

FAIRGROUND GROUND GAMES AT MILESTONE & COLLIS

VARIETY OF STALLS

SWEET SAVOURY CREPES

LIVE MUSIC **FACE PAINTING** **POTIONS AT THE BLOOMERY**

PUMPKIN CARVING CREATIONS **APPLE BOBBING AT RICCARDO'S CELLAR**

TWICKENHAM BUSINESS ASSOCIATION TOWN

CHURCH STREET Twickenham

www.twickenhamthetown.org.uk

River Crane Sanctuary

Diwali, The Festival of Light, runs from Wednesday 18th October to Sunday 22nd October this year. It is a time for celebration of Light over Darkness, Truth over Falsehood and above all a Love for all forms of Life. What a great time to celebrate the changing colours along the River Crane Sanctuary walk from Kneller Gardens to the Shot Tower. Here are some photos taken last Sunday to show the autumn leaves and the fungi along the route and if you want to see more and hear the amazing sound of the wind in the trees and the bird song from the bushes then click on the link for our website and see the Flickr album. www.e-voice.org.uk/rcs/

The Shot Tower is open on Sunday afternoons and is worth a visit and make sure you collect the fantastic free Crane Valley Visitors' Guide and Booklet which has maps and Wildlife Identification Sheets all compiled by the Crane Valley Partnership. Check times and events with the London Wildlife Trust. www.wildlondon.org.uk

River Crane Sanctuary supporters are recording local sightings of wildlife along the sanctuary route and sending them to GIGL. www.gigl.org.uk/recording-spreadsheet/



This information is stored on a national database and helps with protecting habitats for our wildlife; some of which are now on the Red List which means they are endangered globally.eg. Red Admiral Butterflies; Song thrush, Stag Beetles, Bats and Hedgehogs. Have you seen any this year? If you live nearby or walk this route you can record birds, butterflies and other species that visit your garden or you see on your walk. This small act of kindness will help save our wild spaces for future generations by highlighting the diversity along our River Crane and the connectivity that is needed to sustain free movement along its course. It is easy to do and all you need to note is What, Where, When and Who and send it by e mail or on the recording sheet above.

Sir David Attenborough is Patron of the London Wildlife Trust and says on its literature that: "Having wild places nearby helps people go on their own journeys of discovery"

We recently returned from the Lake District and its beauty was astounding and only matched by the generosity of spirit shown by Beatrix Potter who ahead of her time valued the open spaces and wildlife and saved over four thousand acres and forty farms from development for future generations to enjoy and have respite from the stresses of life and pollution.

Thank goodness for the local groups who are protecting our few remaining wild spaces for all.

Sammi Macqueen (Photos: Iain Macqueen)



The first half of the fifteen film season comprises the following six films:

31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the “best man”, with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.



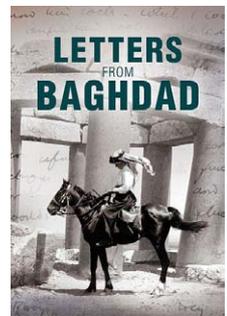
14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.



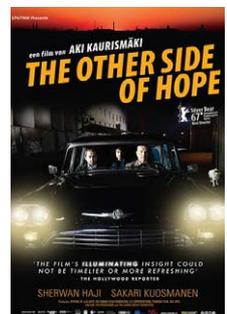
28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.



12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style



See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

ACROSS

- 1) Turn the air blue
- 5) "Sir," in colonial India
- 10) Not fully closed
- 14) Sailing on the ocean
- 15) Upstate New York city
- 16) Passage ceremony, e.g.
- 17) Engaged in a childish comfort
- 20) Pollen and dust, notoriously
- 21) Trip to Mecca
- 22) Miss-named?
- 23) Santa ___ (California city)
- 24) Kinky yen
- 27) Crumbs from a meal
- 29) Religious maxims
- 32) It's served in spots
- 33) Acid that will make you see things
- 36) Some desert growths
- 38) What an eclipse can do
- 41) Fish-eating hawk
- 42) Before, long before now
- 43) "You get the picture"
- 44) Vertical ship posts
- 46) Non-offensive expletive
- 50) Sing like a canary
- 52) Water source
- 55) Compass heading, sometimes
- 56) Rock worth money
- 57) Organize anew
- 60) Swab composition
- 63) Flat-topped hill
- 64) Provide, as with a quality
- 65) Simple wave makers
- 66) Responded in court
- 67) Gave cough medicine to
- 68) Make good use of recess

DOWN

- 1) Where many deals are made
- 2) Human shark
- 3) Hush-hush
- 4) Author also known as H.H. Munro
- 5) African republic on the Red Sea
- 6) Hard to tap one's toe to
- 7) Clue
- 8) Frosts, as a cake
- 9) Common degs.
- 10) Enlightened one, in Buddhism
- 11) Japanese martial art
- 12) Convenient wallet filler
- 13) Johnny in gray
- 18) In-flight info, for short
- 19) House of usher?
- 24) "Micro" add-on, in libraries
- 25) Spotted
- 26) Consumes
- 28) ___ gin fizz
- 30) Santa's reindeer, collectively
- 31) Gangster's gun, in B-movies
- 34) Legendary QB nicknamed the "Snake"
- 35) Calf, on the range
- 37) Like Salvation Army goods
- 38) VHS alternative of old
- 39) Sport invented by Native Americans
- 40) Absolute greatest (Abbr.)
- 41) Emulate a tailor
- 45) Art piece in a park
- 47) Blockbuster event no more
- 48) Sweater material
- 49) Itty-bitty
- 51) Like some humor
- 53) Like a rainbow
- 54) Athlete with deep pockets
- 57) Where one asks to be hit
- 58) Wraps up
- 59) Straddling
- 60) Stratocaster attachment
- 61) First half of a swanky California neighborhood
- 62) Fourposter, e.g.

PICK-UP LINES

By Timothy E. Parker

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Solution on Page 24

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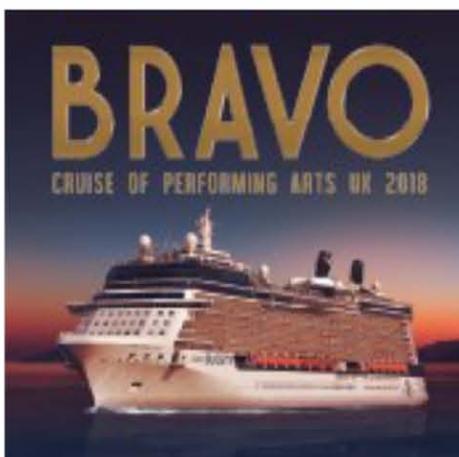


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Down in the Caverns of Church Street the midnight oil is burning...

Deep down in the Caverns of Church Street the lamps burn late, - It's that time of year and the clock is ticking! The Twickenham XMAS programme is on its way, the good burghers of Twickenham Village are waiting! Every time the shutter

of the letter box snaps open, they think can this be it? But we know that they will be winging their way to a house near you on or around the 20th November packed with all sorts of suggestions of what you can do in Twickenham during the holiday season! But right now in the caverns of Church Street the lamps are burning late and the coffee is brewing as there is an events listing to tweak, articles about the village to edit and there's the last adverts to collect and it all has to get to the printer on time!!!



AND THEN there are the Markets to organise, the Street Music and Carol Singers to find & MORE!! - now in its 7th year we know the TTBA Guide to Christmas in Twickenham is enjoyed and as ever there are some real fun articles too, as well as

Simon & Sheba's (Bitter & Twisted) caricatures for the front and middle - as always, completely inspirational! As we write this it is all under wraps - just the last adverts to collect. XMAS is coming! - if you would like a copy and it doesn't come through your letter box on the 20th of November, pop into Crusader Travel at 57-58 Church Street, Twickenham to pick one up. Or if you would like to place an advert you will just get it in in time! shona@crusadertravel.com or call 020 8744 0474

St Mary's University Update

St Mary's Student Awarded Bursary from Journalism



Diversity Fund

MA Sports Journalism student at St Mary's University, Twickenham Adam Samuel has been awarded a bursary from the Journalism Diversity Fund.

Adam attended a reception with leading journalists, editors and industry professionals from across the UK in central London on Wednesday 18th October, to receive a bursary from the Journalism Diversity Fund (JDF). Hosted by the National Council for the Training of Journalists at Google's London offices, Adam joined 18 other recipients, who will receive funding support from the news industry for this academic year.

The day began with a seminar on diversity in journalism led by Bloomberg executive editor Jacqueline Simmons who claimed that 'digital news is more diverse than traditional print media'. She was joined on stage by BuzzFeed news editor Elizabeth Pears and Trinity Mirror Editorial trainer Suchandrika Chakrabati.

Adam said, "The event was excellent for me in terms of connecting with industry professionals and peers of a similar ethnic or cultural background. The two panel discussions, on ethnic diversity and on disability, were both hugely inspirational and motivational and allowed me to visualise more clearly my own entry point into the industry."



Programme Director for Communications at St Mary's, Dr Daragh Minogue added, "Adam can be proud of securing his bursary, it's a competitive process and a real achievement. He is the fourth student at St Mary's to receive a bursary from the JDF. It underlines that we are at the forefront of promoting diversity in sports journalism."

St Mary's University sports journalism graduate, Gemma Stevenson, who received a JDF bursary in 2015, spoke about how the fund helped kick-start her career and the challenges she faced working as a reporter for the BBC.

Adam noted he is looking forward to becoming a "recognisable voice in the world of sport" adding, having gained some excellent contacts and advice he feels he can: "...work towards this goal with confidence."

St Mary's MA Sports Journalism is a one-year practical sports journalism course that is professionally accredited by the National Council for the Training of Journalists.

The course offers one of the best routes into the industry, aiming to train students to become journalists for the digital age covering everything from the traditional match report to the latest skills in multimedia journalism. Graduates of the programme work in every sector of the industry, including the BBC, Sky Sports News, BT Sport, CNN, Perform, IMG and national newspapers.

As part of a suite of new undergraduate communications programmes, next September will see the launch of BA in Sports Communications and Marketing. Designed in collaboration with industry experts, it reflects the growing demand for creative and digitally literate graduates with strong marketing communication skills keen to work in the sports industries.

Through the Sports Communications and Marketing programme, St Mary's will work closely with some of the leading sports communication and marketing companies in London to offer outstanding work placements to prepare young people for a range of exciting careers in sport, business and media.

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Places People Play



New research from NPL shows that UK financial services sector risks non-compliance and €5m fines through lack of awareness of incoming legislation

New research from Teddington's National Physical Laboratory has shown a lack of awareness in the UK financial services sector around the new European Markets in Financial Instruments Directive (MiFID II) ahead of its imminent deadline and many firms may fall short of compliance by employing inefficient means of timestamping.

The regulation, set to be implemented on 3 January 2018 will aim to provide harmonised regulation to improve transparency in trading across the European Economic Area and includes regulatory technical standards (RTS 25) that will require all trades to be timestamped to Coordinated Universal Time (UTC) with a high level of precision. Timestamps will need to be accurate to within a 100 microseconds of UTC for high frequency trading (HFT) - those noncompliant with MiFID II will risk fines of up to 5 million euros, or 10% of global turnover.

According to the report, top line awareness of MiFID II is high, with 91% of those surveyed aware of the regulation itself. 75% of those claimed to know the deadline for compliance, but when asked to choose from a range of dates, two thirds (66%) chose incorrectly. Most chose dates later than the deadline meaning they would miss this, highlighting a need for further education across the industry.



The research, facilitated by Censuswide, was based on responses from 200 professionals responsible for operations and/or regulatory compliance in the UK finance sector, including banks, hedge funds, analyst firms, investment management/advice and data centres. It demonstrates a clear will from industry to become compliant, with 89% of those aware of the regulations taking steps towards compliance. However, according to the survey, the most common method currently used for timestamping is Network Time Protocol-based Internet Time, with more than half of respondents (56%) employing it. This is only accurate to the tenth of a

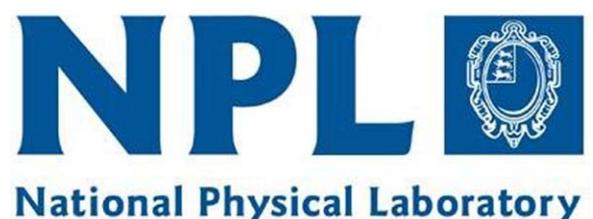
second and, while able to accommodate the requirements for human trading, such as over the phone and online, it cannot remain a solution for HFT and non-HFT, as these require 100 microsecond and one millisecond accuracy respectively under RTS 25.

The survey also highlighted the continued reliance on GPS for timestamping, with 14% of financial services professionals responding using it, despite the majority (79%) of those experiencing issues doing so, such as drop out, loss of accuracy, lack of synchronisation and leap second issues. GPS can be vulnerable to jamming and loss of signal, and can only ensure compliance with continual monitoring and calibration to ensure that it is traceable back to UTC.

The ideal method to deliver a precise time signal guaranteeing the accuracy required for RTS 25 is UTC delivery by fibre from a national timing institute. Research has shown fibre optics are capable of achieving accuracy better than 100 nanoseconds. However, while a fifth of respondents are using this method to keep to time (21%), only around a third (32%) of those taking steps towards compliance said they believed this to be the correct method to adopt - meaning firms could find their upgrades will still see them falling short of the regulations.

“It is encouraging to see an understanding of the magnitude of the new regulations and a clear will from the UK finance industry to shape up for the regulation. However, what is equally important is to ensure that the efforts of industry are not wasted and there is a clear grasp of what level of accuracy constitutes compliance,” said Dr Leon Lobo, Strategic Business Development Manager, at NPL. “Many of the current methods are problematic and opting to improve these will not guarantee the highly-accurate time standard which will ensure timestamps are easily certified. At NPL, the home of the UK’s national timescale, we provide the only precise time dissemination solution that is directly and physically connected to UTC – and that gives users confidence in their compliance, without additional monitoring and calibration needs or costs. NPLTime® is perfectly placed to meet the ever-increasing demand for precise timing ahead of MiFID II implementation in January 2018.”

Photo by Olu Eletu



Mark Aspen Reviews

www.markaspen.wordpress.com

Introducing Mark Aspen Reviews



Mark Aspen Reviews is a free on-line performing arts review site, which works in association with The Twickenham Tribune, an on-line newspaper. Its opera reviews cover London, Surrey and Hampshire, whereas its theatre reviews concentrate mainly on the Richmond-upon-Thames area and its environs.

Mark Aspen was a principal freelance theatre reviewer with Newsquest until the press group stopped its local newspaper reviews. Under increasing pressure to reinstate this service, a group of ex- Newsquest theatre reviewers, together with a few other experienced critics, got together in the autumn of 2016 to try to fill the need for a local reviewing source.



The ethos of the site is to provide high quality and well written reviews by critics who know their subject and can write about it in an entertaining and informed way. The idea is to cover all the performing arts: drama, musicals, opera, dance, music, and poetry and literature in performance.

Apart from drama, just under a quarter of the reviews are of opera and ballet, and another quarter are of musicals and music. Mark Aspen Reviews' accreditations as a press reviewer include for The Rose Theatre, Kingston; Richmond Theatre (ATG Group); Leicester Square Theatre; The Grange Festival Opera and The English National Opera (ENO).



www.markaspen.wordpress.com

keith@stagecompany.co.uk

@MarkAspenReview

www.twickenhamtribune.com

Keeping the right time? How the Other Half Loves

Richmond Theatre until 21st October

Review by Matthew Grierson



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

How the Other Half Loves, playing at the Richmond Theatre until Saturday, opens with the sight of Robert Daws as Frank Foster, gamely if effortfully limbering up in a tracksuit – and I couldn't help but wonder whether director Alan Strachan was likewise attempting to restore vigour to a jolly old form.

The whole affair is certainly carried off with the energy and agility to which Frank aspires. That agility is essential when the main conceit of the play is that two households, both alike in indignity, occupy the same space onstage while going about their distinct but linked lives. The technical feat of having two couples so physically close all the time without exhibiting any sense of one another offers a number of physical treats throughout the play: not least among these is the simultaneous search for a lost shoe and a lost screwdriver, whose joyous truth about domestic life the play elsewhere strains to achieve. Similarly, we know that Fiona Foster (Caroline Langrishe) and Bob Phillips (Leon Ockenden) are paramours, but even standing side by side on the phone to each other, they defer that would-be sexual tension into dramatic tension: when will their spouses find out?



Adept as the actors are at not attending to one another, the play itself is at risk of ignoring us, the audience, by not inhabiting the same space. To say that it puts gender relations into the past tense is not to say that the play's women lack progressive qualities – Fiona smoothly maintains both her marriage and her fancy man throughout, very much a woman in control, while Bob's wife Teresa (Charlie Brooks) is an earnest Guardian reader, frustrated in the role of housewife and keeping files on issues of the day such as chemical warfare, about which she writes forthright letters. Even the timid Mary Featherstone – a marvellous Sara Crowe – eventually asserts authority over her husband William (Matthew Cottle) by extracting a well-deserved apology from him.

There is a darker seam to the play, though, in the threat of domestic violence that erupts in the fight between Bob and Teresa at the end of the first act, and, in the second, in the ominous way Bob snaps his belt at Mary to get her into the kitchen and the mistaken William raises his monkey wrench to his wife. Strachan discharges these threats adroitly by showing that physical intensity is part of Bob and Teresa's relationship, particularly at its passionate reconciliation, and having William set down his tool at the crucial moment to administer the limpest of slaps to Mary's wrist. But it is touch and go.



Perhaps this demonstrates the distance we have come in 50 years. When Bob criticises Teresa's "grim nostalgia" in hanging on to an old corn flakes' packet, it resonates with the production's own act of grim nostalgia for the less than savoury qualities of the time; at least it reminds us that the 60s wasn't all smart design and pop hits, like those used in the production

Read full review at www.markaspen.wordpress.com/2017/10/17/other-half

Photos by Pamela Raith

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Environment Agency launches £1.4m winter programme of River Thames lock works in Reading and Teddington

The Environment Agency embarks on its annual winter programme of major repairs and refurbishments to locks along the non-tidal River Thames at the end of this month.

From Monday 30 October, work will start at 6 out of the 45 sites it owns and operates - 2 in Oxfordshire, 1 in Berkshire, 2 in Surrey, and 1 in Middlesex. Together, they will have a total of £1.4m spent on them.

The most significant project is at Blakes Lock in Reading, Berkshire. At this site, which is the 'gateway' lock between the town's two main waterways – the River Thames and the Kennet and Avon Canal, £750,000 is being spent on refurbishing the lock chamber and all four lock gates, and numerous other improvements.

Another major project is at Teddington Lock in Middlesex. This site marks the border between the non-tidal and tidal River Thames and uniquely, contains three different locks. The largest of these, the barge lock, is, at 650 feet (198.12 metres) long and holding 1.75 million gallons (8 million litres) of water, the largest lock on the non-tidal Thames by some considerable margin. Here, the two downstream or 'tail' gates, each weighing 11 tonnes, are being lifted out and taken away for refurbishment.

Gates from Shifford Lock near Bampton, and Clifton Lock near Abingdon, both in Oxford, are also being refurbished, and at Molesey Lock in East Molesey, Surrey too.

At Bell Weir Lock in Egham in Surrey, the rubbing timbers are being replaced. These protect the walls of the lock from impact damage by boats.

Barry Russell, Waterways Manager, said: "We maintain and operate 45 locks in total. These are part of a portfolio of over 1000 navigation structures on the Thames that we look after. Many of these are important heritage assets which we are custodians of on behalf of the nation, and without them, boating on the Thames as we know it simply wouldn't be possible. So taking good care of them is a huge responsibility for us, but one we're very proud to have."

Funding for the work comes from boat registration fees and government. The annual investment in their upkeep ensures the locks are in good working order, enabling boaters to carry on cruising throughout the 135 miles of navigable waterway from Cricklade in Wiltshire, near the river's source, to Teddington in south west London, where the river becomes tidal.

The work is done during the winter months when there are very few boats on the river. This minimises disruption if locks need to be taken temporarily out of service.

All the work being carried out this year will require the lock to be closed for a period of time. The longest closure is at Blakes Lock. Due to the scale and complexity of the work, the lock may need to be closed for up to five months.

"The work we are doing at Blakes Lock is extensive, and very complex, but only needs to be done once in a generation" continued Barry. "It will keep the lock in good working order for another 30 years or more."

"The work must be carried out carefully, and methodically, but as always, our aim is to complete ahead of schedule if at all possible."

At Teddington, boats will be able to use one of the other two locks on site to pass through while the barge lock is temporarily out of service.



Aviation strategy ignores health impacts

The Government's draft aviation strategy tries to shut down any discussion on expansion at Heathrow and puts the demand for additional flights ahead of the health impact on communities affected by increased noise and worsening air quality.

Speaking on behalf of Wandsworth, Richmond, Hillingdon and Windsor and Maidenhead councils, Richmond leader Paul Hodgins said: "It is difficult to see what purpose the draft aviation strategy serves when, in it, the government is ignoring the problem of Heathrow.

"First we had a pro-Heathrow airport draft national policy statement with no details on flightpaths, out of date passenger demand figures, an economic case which doesn't stand up and unattainable pollution limits. Now we have a national strategy that leaves out Heathrow.

"Any serious attempt at a UK-wide policy must come before any policy on individual airports, including Heathrow.

"Today's strategy paper also fails to make any attempt to join the dots between aviation expansion and its effects on other key transport sectors such as road and rail. People in the rest of the country need to know just how much public money would be needed for rail links around Heathrow if this privately-owned airport were to expand.

"It also makes no reference to the impact on other airports if Heathrow alone is allowed to expand. "The Department for Transport is once again acting as a cheerleader for Heathrow instead of putting the interests of communities affected by aircraft operations first.

"If it was playing fair by people the Government would draw up a UK-wide policy on aviation before it pressed ahead with expansion at one favoured location. They are putting the cart before the horse.

"They are going for an option that minimises competition, maximises prices, sucks in private investment that could go to other parts of the country and maximises environmental damage.

"Other options, for example expansion at Gatwick, enable the same growth and create competition which is good for consumers.

"Sustainable growth is only possible if it is based on a full understanding of all the impacts on the communities affected. The Government should withdraw this partial and disingenuous strategy document, abandon its unjustified policy support for Heathrow and begin again with an approach that people can trust."

The councils say in their response that the Government is attempting to make policy at Heathrow in the face of evidence on illegal air pollution in London and without up to date evidence on passenger demand, noise, health impacts and legally-binding climate change targets.

The draft consultation paper makes no mention of the effect of expansion at Heathrow on demand at other airports, nor of the impact of climate change limits on other airports' ability to grow.

They add that by putting the emphasis on consumer expectation and demand the Government is returning to an outdated 'predict and provide' approach which has no regard to health and environmental impacts.





HOUSE OF COMMONS
LONDON SW1A 0AA

Rt Hon. Chris Grayling, MP
Secretary of State, Department for Transport
Great Minster House
33 Horseferry Road
London
SW1P 4DR

17th October, 2017

Chris

Aircraft Noise Limits

It emerged in a recent conversation with the CAA that its powers to curtail and penalise breaches of DFT restrictions in relation to aircraft noise are seriously limited by the absence of appropriate secondary legislation.

Two examples will suffice which are of great concern (and annoyance) to my constituents. The first is night flights. Take offs and landings occur outside the permitted curfew hours. It appears that the CAA has no power to act even if it judges the activity to be unjustified in terms of the permitted exceptions.

A second example is currently more topical. Parts of my constituency suffer seriously, when there is an easterly wind (around 30% of the time), from what the CAA acknowledges to be a 'noise sewer': a concentrated take off flight path. With certain noisy aircraft (the A380, for example), with low-flying take-offs and with certain climatic conditions the continuous noise disruption can be extreme. Yet the noise impacts could be minimised if flights followed required – steeper – take-off paths, notwithstanding that it is costlier for the airline. But the required paths are not enforced.

My understanding is that you are shortly to consult on the concentrations v dispersal issue. And there is, in the background, the issue of Heathrow expansion.

Please respond to:
Rt Hon Sir Vince Cable MP
House of Commons, London, SW1A 0AA
Telephone: 020 7219 3010
Email: vince.cable.mp@parliament.uk

Whilst Sir Vince Cable MP will treat as confidential any personal information which you pass on, he will allow authorised staff to see the information if this is needed to help and advise you, and may pass all or some of this information to agencies such as the DWP, HMRC or the local council, if this is necessary, to help with your case. He may wish to write to you from time to time to keep you informed of related issues that you may find of interest. Please let him know if you do not want to be contacted for this purpose.



Notwithstanding these further policy developments, it would be reassuring for residents if existing arrangements were policed.

I am therefore writing to ask if you will introduce secondary legislation to permit enforcement action around CAA regulations designed to curb noise pollution.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Vince Cable', written over a horizontal line.

Rt Hon. Sir Vince Cable, MP
Liberal Democrat Member of Parliament for Twickenham

cc: HACAN

TAG (Twickenham Action Group)

Andrew Haines, CAA

Letters

Twickenham Riverside: A Case of Selective Hearing and Tunnel Vision

Sir –

Richmond-upon-Thames Council has produced their fourth consultation on Twickenham Riverside. The process started with Francis Terry's faux-classical three-tiered wedding cake. Over 80% of residents rejected it. Not deterred, the proposal was then massaged into large blocks wrapped in Quality Street paper to deceive the eye into believing the blocks were a collection of small buildings. This still did not convince. Now another architect has stepped to the fore with an offering of architectural porridge – a ghastly amalgam of 80s style town centre drivel. At least Terry's 'classical cake' had some architectural integrity – this has none. The Council claims it is listening, but clearly has selective hearing. Fundamental principles such as a town square (the title of the first so-called consultation) have simply not transpired. A promise that parking would be removed from the riverside has been ignored. The only 'parking' removed was that from the current consultation when 66% of respondents rejected it on the riverside the last time around. This is cynical, reflecting an agenda that belies the 'extensive consultations' they claim to be conducting.

The Council only consults with selected stakeholders who do not oppose them. In total 457 residents responded to their last consultation; far fewer were in support. Over the past month nearly 1,400 respondents, of which about 90% are resident locally, have entirely rejected their latest proposals in a clearly set out petition. Numbers are still growing. The majority of residents want to see a 'whole site' solution enabling the creation of a riverside park, with all parking removed to an underground car park below a central town square. A whole solution would also increase the financial viability of the overall project, including an underground carpark.

Such a town square could be between 10 and 12 tennis courts in size, flexible in use and capable of hosting community events such as markets and an ice rink, as opposed to the difficult to access 'two tennis court size' trifle proposed at the end of Water Lane (as far removed from King Street as possible). This raised terrace would be located above 'boathouses' – now revealed to be private undercroft parking located in the flood zone and cut off from the river by a busy road! Primary access to the terrace would be by a large set of 'convex' stairs located at a busy corner. All vehicles heading towards the retained and additional parking, or passing through, would pass this corner – and it is adjacent to the delivery area for Eel Pie Island. One couldn't make this up!

The extraordinary tunnel vision displayed by this Council beggars belief. Their concept is fundamentally flawed, and always has been. Why attempt to cram so much onto a relatively small site? A whole site approach would solve this issue, enabling a rational integration of larger spaces (town square and riverside park) as well as providing the opportunity for more development to make the whole thing financially viable – in fact the best of both worlds. Diamond Jubilee Gardens could be expanded to include the square and a riverside park, making it a truly memorable centre for our town.

The majority of residents are asking the Council to reconsider before spending a further £1 million plus on forcing this fiasco through a planning application. More than £1.5 million has been approved, of which over £300,000 has been spent on a series of consultation exercise that have failed. Please stop this fiasco now. It is not all doom and gloom. The considerable efforts to gather resident preferences over the past three years could be collated by an independent body into a briefing document, to inform a transparent competition process based on what residents want – a decent town square and riverside park with parking removed underground.

Deon Lombard RIBA
Rivermeads Avenue
Twickenham

Letters

Dear Twickenham Tribune,

I would be grateful if you could publish the emails below in your letters section, as unfortunately, I haven't received a reply from any of the Twickenham Riverside Councillors, or from the Council Leader.

Many thanks

From: A Twickenham Riverside resident
Sent: 18 October 2017 14:04
To: 'Cllr Paul Hodgins, Leader of the Council
Subject: RE: Twickenham Riverside Regression

Dear Paul,

Unfortunately I've not received a reply from any of my three Twickenham Riverside councillors. I had expected them to be a little bit more interested in the most controversial development taking place in their ward.

I'd be grateful if you could respond in their absence?

Don't you think that your team of councillors should stop and reconsider your approach to the riverside, especially as >1,300 local residents support pedestrianisation of the riverside area, and >3,300 people support a lido (also with the riverside pedestrianised)?

Kind regards,
A Twickenham Riverside resident

From: A Twickenham Riverside Resident
Sent: 12 October 2017 12:17
To: Cllr Susan Chappell; Cllr Benedict Dias; Cllr Helen Hill, Twickenham Riverside Ward
Cc: 'Cllr.Paul Hodgins, Leader of the Council
Subject: Twickenham Riverside Regression

Dear Susan, Ben and Helen,

On Monday I visited Clarendon Hall to see the latest designs. I was a little surprised that none of you were there.

I was both disappointed and shocked by what I saw.

Disappointed, that the Council has gone back on its word. In the Nov2015 consultation you said in your consultation documents that you had listened to residents in many consultations and that the two key things that residents wanted was to remove cars from the riverside and a town square for farmers markets etc. You promised to moved cars from the riverside into an underground car park (with a few remaining at the bottom of Wharf Lane) to create a pedestrianised riverfront. The plans

showed the pedestrianised riverfront, and this looked like a very positive step forwards. The buildings were less desirable.

Very disappointingly you have now dropped these pedestrianisation plans, favouring instead to add another 5 surface parking spaces, another 35 underground parking spaces (for new flats only), and close the service road access from Water Lane forcing all the service vehicles to drive all the way along the Embankment. The end result is more cars, more vans, more lorries, more noise and more pollution on the riverside. This is totally unacceptable in 21st century London.

The riverside should be for people, not vehicles.

It's unbelievable that you've got your priorities so wrong. Even the Lib Dems' River Centre scheme, that some of you campaigned against, had the vision and ambition to remove cars from most of the riverside (like your first and second proposals) to create a peaceful riverside environment for people.

The latest plans from the Council appear to have regressed to way back in the last century when the car was king. It isn't any more as you well know, and certainly shouldn't be on Twickenham's greatest potential asset, the Riverside.

I was also shocked by the scale and size of the two apartment blocks that are proposed. They also appear to have come from the last century. I noticed that one commentator described them as being very similar to the ugly blocks that have just been demolished on Old Isleworth riverside. I knew that well and couldn't agree more.

The token pocket town square is too small to host any attractions like a farmers market or ice rink. The boathouses that were promised are actually fake doors that conceal the car park for the flats that's in the flood zone. I could go on and on about the design deficiencies but that'll do for now.

Surely after all the consultations this Council can do better than to offer us 40 ugly flats with a few shops and views over an extensive riverside car park. Some vision that! Some attraction that's going to draw residents and visitors to the riverside and revitalise the fading town centre!

If you haven't already seen it, I suggest you take a look at the Twickenham Riverside Park proposal for the riverside. Now that really will attract people to the riverside. I saw it presented at the Twickenham Town Business Association meeting a couple of weeks ago. It was very well received there and the businesses were all excited about the footfall it would generate.

You'll see from the link below that they've got over 1,300 supporters in just 4 weeks. That's more than the Council have had for the last few consultations combined!

<https://www.change.org/p/a-town-square-and-riverside-park-for-twickenham>

I urge you to rethink your approach to Twickenham riverside redevelopment because it's not looking as if it will end well, and ultimately we all want to a riverside to enjoy and be proud of (in the near future).

Kind regards,

A Twickenham Riverside Ward resident

Ps I don't want to see this become an election issue, I'd rather you get it sorted out before then.

A retrospective on Richmond Concert Society's start to its 56th Season

The Doric String Quartet and VOCES8

William Ormerod, William Vine and Thomas Forsythe compare notes.



Mark Aspen

www.markaspenwordpress.com

Expressing the art of the theatre critic

Sunrise, body clocks, and angst.
The Doric String Quartet

The Richard Oake Concert for The Richmond Concert Society
at St. Mary's Church, Twickenham, 26th September

Review by William Ormerod

The Doric Quartet is a British ensemble which has won multiple awards both for recordings and in performance competitions, and the opportunity to hear them live in Twickenham caused much local excitement. The programme of three quartets by Joseph Haydn, Thomas Adès and Franz Schubert greatly exceeded my already high expectations.

In the fluid, changing world of chamber music, the Doric Quartet has remarkably stood firm for two decades. Two of the founder members remain, the leader, Alex Redington, and the 'cellist, John Myerscough, who gave each piece an informative and entertaining introduction. Jonathan Stone is the second 2nd violinist they have had, and Hélène Clément their fourth violist. Yet they gelled together so well that they might have been playing together all their lives. They also looked smartly turned-out, in shiny black shoes – apart from Hélène, who wore sparkling gold shoes, matching her golden hair!

They began with Haydn's Quartet in D, No. 4 of his six 'Sun' quartets Op.20, so nicknamed, not because of the music itself, but because the title page of an early edition carried an emblem of a midday sun. Perhaps this was intended by the publisher to symbolise the dawning of a new era with these illuminating and innovative quartets. Haydn wrote them in 1772, at the height of his Sturm und Drang period, apparently suffering from loneliness and his wife Anna's infidelity. He used to compose in his garden shed at Esterháza, doubtless to get out from under Frau Haydn's feet!

Immediately the skill of the performers became apparent in the first movement. The extraordinarily expansive opening demonstrated their extrovert style of performance. However there was no wanton showmanship, but the leader was not ashamed to breathe audibly, and they clearly enjoyed their playing, as if dancing in their seats. I particularly approved of the 'cellist's flexible seating posture – with feet sometimes tucked underneath (rather than planted foursquare for stability, as taught by generations of great 'cello masters). However, the players certainly showed what an emotional ride Haydn can take you on: fast and furious tempo with a virtuoso solo 'cello. The ensemble kept immaculately together while the rhythms went all over the place, exactly as Haydn intended.

The English pianist, conductor and prolific composer Thomas Adès has three operas and a dozen orchestral works under his belt. We heard his second string quartet, Op.28, entitled The Four Quarters, dating from 2010, which Myerscough told us is one of the group's most cherished contemporary works to play. The piece traces the passing of a day, in four movements. This was

clearly programme music. At the start, the sun has set, and we discern, in high staccato harmonics on the violins, stars shining, against ominous growling chords on the viola and 'cello. I sensed a feeling of angst pervading the whole piece.

The most remarkable fourth quarter, The “twenty-fifth” hour is related to the human body clock, specifically the theory is that for humans it is programmed to average 24hr, 12 min. (incidentally the subject for which the Nobel Prize for Physiology or Medicine 2017 was announced on 2nd October). The movement had a symbolic 25/16 time signature, and according to the programme note, referred to a feeling of ‘time beyond....’ The angst subsided to a peaceful conclusion, or was this just another mysterious harmonic overtone?

After the interval came Schubert’s monumental last string quartet, No. 15 in G. From the first movement we encountered drama tempered with sensitivity from the players. Indeed Hélène almost threw away her bow with enthusiasm near the start. As with the Haydn quartet, I was struck by the richness and variety of the tone colours, and not just because of the generous acoustics of the church – not too dry, nor too reverberant. The viola was impressively strong in its important notes within block chords near the end of the Schubert. The performers evidently play on instruments of high quality: two antique Italian ones (a 1708 Carlo Tononi first violin and an 1830’s Gagliano brothers 'cello); with two marvellous 21st-century German creations: a violin by Haat-Hedlef Uilderks (2005) and viola by Stefan Becker (2008). Despite the instruments’ time-span of 300 years, so well-balanced were they in tone quality, whether playing together or separately, that I could not have distinguished between ancient and modern.

I was struck by the common themes and feelings of the three quartets in this imaginative programme – an all-pervading angst, punctuated with flashes of despair and ecstasy, and tempered with resignation and calm repose. The performers extracted the maximum from these pieces, taking the audience on an exhausting but inspiring emotional journey.

Cheek to Cheek, we Circuibo Civitatem VOCES8

The Howard Greenwood Concert for the Richmond Concert Society
at St. Mary’s Church, Twickenham, 10th October
Review by William Vine and Thomas Forsythe.

“Back by popular demand”, said the flyers for the British vocal ensemble VOCES8. It is not hard to see why. The versatility of the ensemble, with a repertoire that ranges from renaissance polyphony to jazz and more, has put it in great demand throughout Europe, America and in many other parts of the world. With such a lively and varied programme, this was a chance for the staid Richmond Concert Society to let its hair down.

And what a super programme it was: we had William Byrd’s Laudibus in Sanctis and we had Duke Ellington’s It Don’t Mean a Thing. VOCES8’s own arrangement of the Byrd, rhythmic and powerful, bought early music to life. Ellington took us to a different land entirely, and a colourful one. Similarly, Nat “King” Cole’s Straighten Up and Fly Right was followed by an excerpt from Benjamin Britten’s

Gloriana. This was the Choral Dances, superbly sung and with an outstanding solo.

The Sound of Silence by Simon and Garfunkel and Van Morrison's Moondance made an unlikely lead-in, by a surprisingly effective one, to a piece of 16th Century Spanish sacred choral music. This was Vadam et Circuibo Civitatem (I will arise and go about the city), by Tomás Luis de Victoria, one of the most famous liturgical composers of his time, hauntingly ethereal. Jonathan Dove's brand-new composition by the same title, and inspired by Victoria, was beautifully lyrical. Dove has just had huge success with the premiere of his newly orchestrated opera, Mansfield Park, which closed the inaugural season of the new Grange Festival.

(See Mark Aspen's review at www.markaspen.wordpress.com/2017/09/17/mansfieldpk)

The Bourrée in E minor from J. S. Bach's Lute Suite was given the lightest of touches in an arrangement by Ward Swingle. This breaks into swing half-way through and reminds us that it was intended as a dance. In modern times, the piece has become popular with guitarists, but VOCES8 showed a great vocal arrangement. And of course, they gave it the full swing-along treatment (almost à la Rock Choir).

Folk songs of course have always been a great source for musicians of all hues, and VOCES8 took us through a lovely nostalgic selection with titles such as Lightly She Whipped O'er the Dales or The Nymphs and Shepherds Danced or Hark! Did Ye Ever Hear Such Sweet Singing? You get the idea: delightful.

Moving chronologically the ensemble fell into comfortable sophistication with Irving Berlin's romantic Cheek to Cheek and on to that Duke Ellington.

"It Don't Mean a Thing" sings the Dook, but half a millennium of choral music definitely does, and when it is as vivacious as VOCES8's it will unquestionably be back by popular demand.

William Ormerod writes:

The Richmond Concert Society clearly has a gift for signing up inspirational performers. I am next looking forward to hearing two young stars, Savitri Grier (violin) and Richard Uttley (piano) at another Twickenham church, St. Margaret's, on 21st November. A highlight next year (22nd May 2018) will surely be the famously sensitive and virtuosic pianist Imogen Cooper CBE (who has incidentally commissioned music from Thomas Adès) playing Haydn and Beethoven at the same venue.

Read William Ormerod's full review at www.markaspen.wordpress.com/2017/09/30/doric and William Vine and Thomas Forsythe's at www.markaspen.wordpress.com/2017/10/12/voces8

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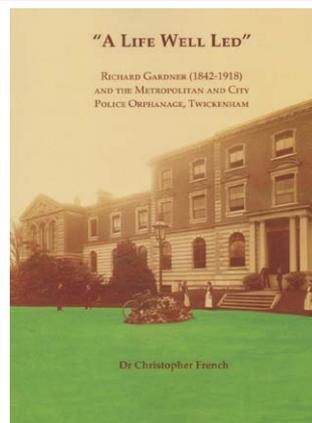
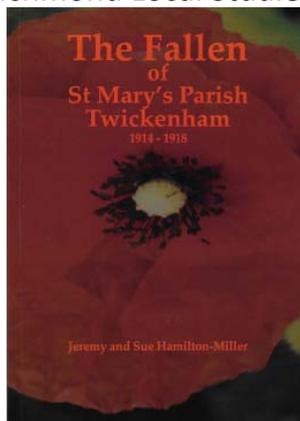


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"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham

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